2023 ER Category & Definitions

1. A book promoted or reviewed by another author
   a. Reviews and promotions can be found on social media, print media, quotes or reviews on book covers, etc.
2. A book that changed or impacted your life
3. A classic by a Black, Indigenous, or person of color (BIPOC) author
   a. A classic can be a book that continues to make cultural and historical contributions and merits re-reading; something of lasting worth or with a timeless quality.
   b. There is no universal definition of a classic.
4. A living author who you would like to have dinner with
5. A secret in it
6. About current events
   a. Current events are defined as a widely known social or political event happening in the world
7. Agatha Award winner or nominee (2015-2020)
   a. The Agatha Awards, named for Agatha Christie, are literary awards for traditional mystery and crime writers
   b. These titles can be found at:
8. Audiobook narrated by the author
9. Author who identifies as trans or nonbinary
   a. Transgender (Trans) is a term used to describe people whose gender identity differs from the sex they were assigned at birth
   b. Nonbinary is used by people who experience their gender identity and/or gender expression as falling outside of the binary gender categories of man and woman
10. Author’s first book and their most recent book (first book)
    a. Two books must be read to fulfill this dual category
    b. These categories apply to the first and most recently published works
11. Author’s first book and their most recent book (most recent book)
    a. See description for Category #10
12. Book by an author that has published in more than one genre
    a. Can include pseudonyms written across both fiction and non-fiction
    b. Example: An Untamed State (literary fiction) and Hunger (memoir) by Roxane Gay
c. Example: *The Angel Experiment* (teen science fiction) and *Along Came a Spider* (mystery/thriller) by James Patterson

13. Book of your own choosing
14. Book you picked based on the title
15. Breaks the fourth wall
   a. The fourth wall is an imaginary wall between the fictional world and the reader
   b. To ‘break it’ a character/narrator identifies they are fictional or acknowledges the reader
16. Character on the run
17. Choose a book by flipping a coin
18. Comedy
   a. Written with the intent of amusing the audience through humor, irony, or sarcasm
19. Cover that made you look twice
20. Cover you’d hang on your wall as art
21. Explores environmental awareness
   a. An awareness around the natural environment and the choices that either promote its well-being or cause it more harm
22. Explores neurodiversity
   a. Examples could include ADHD, Autism, Dyspraxia, Dyslexia, and Tourette syndrome
23. Features an uprising or rebellion
24. Features ancestral or intergenerational trauma
   a. Intergenerational trauma can be defined as trauma or patterns of behavior resulting from trauma that have been passed down through families for generations
25. Fruit or vegetable on the cover
26. Good or Bad in the title
   a. This can be any iteration of the words:
      i. Good (goodly, goodness, goods, goody, etc.)
      ii. Bad (badly, badminton, badness, etc.)
27. Great for a book club discussion
28. Has a character you relate to
29. Includes a mythological creature
   a. These creatures may be present in folklore, legends, and myth
   b. Examples include el Chupacabra, the Loch Ness monster, dragons, etc.
30. Includes an assassin
31. Includes the legal profession
a. A character who works in the field of law
b. Examples include barrister, paralegal, law librarian, etc.

32. Inspires you to create or find a playlist

33. Literary fiction
   a. Novels that typically emphasize style, character, and theme

34. Memoir about the service or labor industry

35. Name of a bird in the title
   a. Example: *To Kill a Mockingbird* by Harper Lee, *The Maltese Falcon* by Dashiell Hammett, and *The Goldfinch* by Donna Tartt

36. National Book Award Young People’s Literature finalist
   a. The National Book Award recognizes and celebrates outstanding literary work by US citizens. This award is given to authors by authors.
   b. These titles can be found at: https://www.nationalbook.org/national-book-awards/years/

37. Non-English word in the title

38. Non-superhero graphic novel
   a. A graphic novel that does not include a superhero

39. Queer love story
   a. Queer serves as an umbrella term that encompasses people who do not associate with heteronormativity or binary gender expressions

40. Question mark in the title

41. Recommended to you

42. Set in a castle
   a. The entire story does not need to take place in a castle

43. Set in multiple countries
   a. A portion of the story needs to take place in each country
   b. Multiple is defined as two or more countries

44. Set on the West Coast of the United States
   a. This area includes where the western United States meets the Pacific Ocean and includes Alaska, Hawaii, Washington, Oregon, and California

45. Shelved in the 900s (900-999) non-fiction section
   a. Visit a library to browse the 900s non-fiction collection and select a book
   b. To sort materials by call number in the TPL catalog, check out the steps outlined in this PDF.
46. Strong female character
   a. Attributes exhibited by this type of character may include:
      i. Inner strength
      ii. Physical strength or outward bravery
      iii. Ability to conquer weaknesses or turns them into assets

47. Takes place during a storm

48. Takes place in a time period you know little about

49. The 2023 Tacoma Reads adult or teen title
   a. Tacoma Reads is a city-wide reading program through a longstanding partnership and collaboration between the City of Tacoma’s Mayor’s Office and the Tacoma Public Library. It seeks to unite the community in dialogue around contemporary themes through reading a common text.
   b. These titles can be found at: [https://www.tacomalibrary.org/tacomareads](https://www.tacomalibrary.org/tacomareads)

50. Themes of feminism
   a. Feminism addresses inequalities and inequities along the intersectional lines of ability, class, gender, race, sex, and sexuality challenging ideas of gender and sex roles

51. Told by an unreliable narrator
   a. A narrator who misleads readers either deliberately or unwittingly; may withhold key information from a reader or even lie and misdirect

52. Under 150 pages
   a. Page number can be discerned from the TPL website or a reputable source for audiobook and eReader users
   b. Numbered pages count towards the total

53. Unlikely hero

54. Would make a great movie or TV show

55. Yellow cover (must be 50%)